

JONESIN'

Flashback CD Contents:

4 Track Flashback Volume 1

1. **Sweethearts Song to Me**-- Mark Nelson. Basically Mark on all the tracks, John on percussion & background "noise", Brent on simulated steel drum guitar, Mark on Piano, Bass, bird Whistle.
2. **Washer City Classic/Cool Automatic**-- Mark's combination of a couple of tunes, Playing Piano, Synth-Bass, JC on Vocals, Drums, & arrangement, Brent on Guitar. Derived from the hometown experience of Newton, Iowa, home of Maytag. We ended playing this a few times on stage, but I don't have a live version.
3. **Heavy Scope**-- Mark Nelson. John on percussion, Mark on the rest. Recorded on the back porch of the South Side band house. I would wake up in that room at 7 AM in rush hour, after a long night to all kinds of noise! This is the first take of this song. There are other versions more members of the band playing this. I like the feel of this though.
4. **Aisles of Smiles**-- Fun song by Mark Nelson, The endless observance of the opposite sex. John on Drums, the rest is Mark.
5. **Autumns Day**-- Mark Nelson on Guitar. Recorded on an overnight stay at the Music Box Ballroom. Careful listening will result in picking up the sound of the echo of the microphone about 50 feet away in the center of the big empty room. We didn't have a place to practice while living on the South side of Omaha, so they let us rehearse there.
6. **Cheap Shots**--- Mark Nelson. Carter Hack plays Fretless Bass on this one, Mark on keyboards, Sax by Mike Rose, both from another local Omaha band.
7. **Check My Gas**--- Mark & John at the Music Box. Fat FAT sound in that room! This song was later added to the 'Rainy Highway Ridin' song that was played on stage.
8. **Chicken or the Egg**--- Mark Nelson. Dave on Sax, John & "Andy" Anderson on Drums (2 sets), Mark is all keyboards. Basement of the house on 48th & Cummings.
9. **Magic Hat**-- Mark Nelson. Mark on Piano, Vocals, & Bass, John on Drums & shadow Bass Vocal. Recorded at a cabin in Alma, Co, during a layover between gigs at Breckenridge, CO and Cheyenne, WY.
10. **Miles Away**--- Unfinished by Mark, finished by John, at a time when I was getting back together with Cindy after the only 7 months we have been apart from each other in nearly 27 years. Written & recorded in the Mansion on 38th & Jackson in Omaha.
11. **On Your Way**-- Mark Nelson, Keyboards & Bass, John Drums & Timbales, Another Music Box recording. I had big fun on the Timbales!!! Many takes on the last few phrases... it's a tongue twister.
12. **Orchards & Vines**-- Mark Nelson, Wonderful mood tune, Mark on Piano & Bass. Started on the South side, finished in the bar (Howard Street Tavern) in an afternoon session.
13. **I Shine my Brights**--- Mark Nelson, Keys, John Vocals & Drums, Brent on the Slide Guitar. Great on headphones (special effects), Could be recorded in the 48th St house.
14. **Takin' the Bus**-- Mark Nelson, He does it all! John production. Buckminster Fuller was a definite influence.
15. **Tom's Bluegrass Lament**-- Tom Jack, Tom Sings Lead & background, Plays Keyboard Bass, Mark Plays Guitar, Jimmy Runnels Plays Banjo & sings backing vocals. Nice pure Bluegrass sound with a powerful message.
16. **You get around**-- Mark Nelson. Mark getting Philosophical about women again... surprised? Music box acoustics. Listen Close!

17. **Tappin' the Muse**--- Mark Nelson. the original idea, all Mark on tape. We later learned this song as a band & played it almost every night. There are many takes on this one during development.
18. **Muse...Fat Track**-- Mark Nelson, Rehearsing for the final version. Great room sound on the drums, couldn't resist putting it on here.
19. **Soon the Moon**-- Mark Nelson. This was the final version before the band played it, recorded at the Music box, Mark, John, and Brent. No... it's not horns, Brent got some great Guitar sounds that night.
20. **Neither Will I**-- Mark Nelson, Mark on Guitar, fretless Bass & Dobro at the Music Box, John backing vocals & production.
21. **Walkin' on Air**-- Brent Warford. This is a later version, re-mastered at Rainbow Studio in Omaha by John, Brent sings, Mark on Piano, tell tale sounds of the Music Box room on the drums, Brent on both Guitars & Bass.
22. **Another Autumn's Day**-- Mark Nelson. Recorded at the house on 48th, Mark plays Guitar & 2 Bass Tracks.
23. **Fly By Night**-- Brent Warford. Dave Sings this one, John on Drums, Brent plays guitars, bass & piano. As I recall, Brent recorded the first tracks, and we dubbed the rest.
24. **New Numbers**--- Mark Nelson, about moving in to the 48th St. house.
25. **So Apropos**-- Mark Nelson, Music Box recording, John at the tape deck. It is worth mentioning that the grand piano there was always in great tune.
26. **Spring Thaw**-- Tom Jack. Tom on Yamaha electric grand & Synthesizer, Dave played a sax spot. This was the basement of 48th.
27. **He Never Called Her**--- Tom Jack. Great ballad of sexual frustration, this gal tried everything... and for what??? Tom plays Keys & Recorder, Brent on Guitar, John on drums & production. Another 48th St. recording.

4 Track Flashback Volume 2

1. **Phlambert Awakening**-- Brent Warford, Brent plays all but Percussion by John, and Sax by Dave. This was a great groove, I thought, never really developed much from here though. As I recall, Phlambert had to do with negative sinus activity.
2. **2 Fools** -- Brent Warford, Dave Sings & plays Soprano Sax, Brent Guitar piano and bass, John Drums. Re-mix at Rainbow Studios in Omaha. This one was played almost every night at the gig.
3. **A Balm in Gilliad (Oh Christ)** -- Mark Nelson does it all! Son of a Minister, Mark has a unique perspective on faith (My personal opinion ;-)
4. **All Alone on a Night Like This** --- Mark Nelson on all but Drums. Recorded in the 48th St. house. The frustration of being alone really, really shows up at the ending.
5. **I was in a City** --- Mark Nelson. "Good rhythm boys!", fun & catchy, Mark plays all but drums, John on vocal bass.
6. **Country Western Broken Hearted Lullaby** --- Tom Jack, Tom on Vocals, Piano, and keyboard bass, Mark Nelson on Dobro & Guitar. Heart wrenching, don't you think? Mark shows off his C&W prowess on the strings with this one.
7. **Dancin' Fool** --- Brent Warford, all but Dave on Vocals & John on Drums. This is as far as it got with this 48th St. gem. We played it as a group, I think, but not at the bars to my recollection.
8. **Bring a candle.** -- Mark Nelson. A mini Epic tune, Mark on Keys & Vocal, John on Drums. The drum track was recorded at the Howard St. Tavern one hot afternoon.
9. **I Met Her in a Firing Squad** --- Mark Nelson, pure Mark Nelson John played the sand blocks. "It was romance on the field of death, I saw her glance & I just held my breath", the rest you have to hear to believe. After 20 years, when I remembered this one, I laughed till I cried. What does that MEAN?
10. **Forever together Land** --- Mark Nelson, Dave Sings, Mark on the Keys. I think this one has a great 'mood' portrayed. Just wish I would have added the drums.
11. **Great Rain** --- Mark Nelson --- Just play all the black keys This is what you get.
12. **Dawn** -- Mark Nelson --- Major epic (to me), all Mark. I think this is quite possibly one of the greatest tunes Mark ever wrote. " I'll get the milk & the paper, you start the eggs & the toast. I'll work from 8, until 5 o' clock, but you're who I'll think of the most". Great vocal track. Glad this was on tape.

4 Track Flashback Volume 3

1. **Commercial 1979** -- This Radio commercial aired in 1979, spoken, produced, and written by the program director at KQKQ in Omaha (Q98), Paxton West. He was trying to get us promoted through another friend, Lloyd, that got us a lot of major back up gigs.
2. **Soon the Moon (Best Track)** -- Mark Nelson. Recorded in an all night session at the Music Box in Omaha. Abba was playing across the street that night. We had the ballroom to ourselves. VERY fat sound to the room. Mark Nelson wrote this, JC background vocals, JC drums, Brent on Guitar, Mark everything else.
3. **Refugee** -- Mark Nelson does it all! Scratch track for "any Refugee Who Makes it"
4. **Good Things About Iowa** --- Mark Nelson. This one was recorded in the mansion on 38th & Jackson. The Piano and drums were first, everything was erased, and built upon again. Mark & Dave singing, Mark plays keys, Brent guitar, Dave Sax, Acoustics for the vocals are in the bathroom, Guitar sound is due to a fender "Champ" blasting through the laundry chute from the basement to the 2nd floor (of 3 floors)
5. **Any Refugee Who Makes It** --- Mark Nelson. Save the World! Mark plays all.
6. **In A City (Scratch Track)** --- Mark Nelson. JC plays 2 drum tracks here, Mark plays keys & Bass guitar.
7. **Walkin' on Air (Solo)** --- Brent Warford. Solo on this one at the Duplex that John Engstrom & Brent shared before John got married. This song went a long way from this humble beginning.
8. **Nocturnal Proctor** -- JC on drums, Mark's theme on keys and guitar. A little electronic modification on the drum sound, new toys are just fun. I was playing Andy's Rodgers Drums, left at the house on 42nd for a week or so.
9. **Play or Die** --- Mark Nelson. Recorded at the South side house, everyone was on vacation, but Mark had all the equipment to himself. This is what you get!
10. **Rainy Highway Ridin'** --- Mark Nelson. This was recorded in the Cabin in Alma, CO. Just Mark on keys, JC drums, and JE on guitar. The others were exploring the mountains. This piece was later spliced with another Nelson theme "Check My Gas" and played quite often at gigs. Drums sound hauntingly like the wipers on my '66 Rambler.
11. **Sleepy Little One (Scratch)** ---- Mark Nelson. Mark on keyboards, JC marching drum and drum set.
12. **Untitled - Brent** --- Brent Warford. Brent supplied the guitar tracks, I later added drums to it. I thought this one had tremendous potential. Good beat (I give it a 95). What you hear on this is 3 guitars straight in to the recorder, with the drums on the remaining 4th track.

4 Track Flashback Volume 4

1. **Sympathy Symphony** --- Brent Warford. First track of the song that went a long way on stage, Brent plays all but the drums (JC added later).
2. **First Take** -- Mark Nelson. Yamaha Electric grand Piano, straight in to the recorder. Moog bass line.
3. **I Got Lucky** -- Mark Nelson. He's in love again! Recorded in Alma, CO, Mark & JC on the vocals, John Engstrom on Guitar.
4. **I Still Dream** ---- Dave Christensen. This was recorded in Dad's living Room in Newton, IA, Dave on all but drums, JC. I think this song would be a country music hit, to this day. Just listen to the words! (piano is hopelessly out of tune)
5. **In The Mood** --- John Engstrom filling the tape with guitar music. Somewhere in Minnesota, the Dakota's or Canada. The tape deck went wherever we did.
6. **Missin' Out** --- Mark Nelson. Julie Christensen (sis) was in Omaha for a visit. Mark vocals too, JC production. Recorded at the house on 42nd & Cumming. A little tentative, but it's on tape! Great mood.
7. **Movin' Slow** --- Mark Nelson. All by himself on 42nd St.
8. **Run For your Life** -- Mark Nelson & Tom Jack, spoof on the Beatles tune, with deadly consequences.
9. **Sleepy Little One** --- Mark Nelson. Recorded on 42nd St. This was a fun tune, marching drum, JC, Mark on Piano & Bass, Tom Jack on recorder, vocals by JC, Dave, Mark, Tom Jack, recorded at 2:00 AM, after working a gig. Suzie, (now Dave's wife) was the 'sleepy little one' upstairs, sound asleep. We all had headphones, but were singing away on tape. Suzie woke up & came downstairs in total confusion, wondering what all the singing was about! (you had to be there ;)

10. **Slightly Ajar** --- Mark Nelson. Another 42nd St. recording. It speaks for itself.
11. **Song in There Somewhere** ---- Mark Nelson. Searching for the truth.
12. **Steppin Out** --- Dave Christensen. Recorded at 42nd St. Different spin on a song Dave wrote many years earlier, but we never played at a gig. Dave on guitars, Sax, vocal, JC drums, Mark on keys.
13. **Scared of Apocalypse** ---- Mark Nelson. The "Day in the Life" of Jonesin' musical history, Mark on all instruments except Gent Worley Sax, JC on percussion, sound effects, production. Footsteps are unknown.....
14. **Studio Rap** --- John Christensen. Let's do some remote adjustment, shall we? Mixer upstairs, 100' snake of cords going upstairs. Tape's running guys!
15. **Sweet Apple Hill** --- Brian Smith, I did some recording with Brian in the mid 80's after leaving the band. This is all Mark except Drums by JC. I really love this song, profound, moment of greatness from Brian.... He doesn't have too many. Good job by Mark on the interpretation.
16. **The Favor** --- Mark Nelson. Another one on the Fender Rhodes with Mark & Julie Christensen on vocal.
17. **Waitin' for the Bus** ---- Fun just jammin' in the basement of 42nd St., Mark, Dave & JC. Dave & I used to play this by ourselves when we were in Jr. High!
18. **What Can You Say (Hopeless)** ----- Recorded on the porch of the South side house. Can you hear the freeway?

4 Track Flashback Volume 5

- 1) **Trying Times** --- Mark Nelson. Recorded in the Mansion. All Mark on the music, Dave added Vocal, JC Drums added later. Same session as Good Things, same bathroom for vocals.
- 2) **Heavy Scope ~ fantasy track** -- Mark Nelson. Sequenced and snazzy, give mark a Casio & a tape deck, and the music appears from the sky.
- 3) **Chicken [Scratch]**-- Mark Nelson. Mark on upright Grand Piano, JC on the percussion. We had all intentions to add about 4 more tracks, but it never happened. This is how things get started tough!
- 4) **Double Dare** ---- Dave Christensen. Dave is on all but drums. "Where do our hearts & Minds come in?" Dig the '80's beat.
- 5) **Heavy Scope (group)** --- Mark Nelson, Vocal & keyboard Bass, Brent lead Guitar, Dave Christensen rhythm guitar, JC Drums (Andy's Rodgers Drums). My favorite take of this tune.
- 6) **Comfortable With You** --- Mark Nelson. Mark Piano & Vocal, JC Drums (post piano track). What a GOOF. It was all he could do to sing it without laughing.
- 7) **How Can You Go On** --- Mark Nelson. Started on 42nd St., finished at the Howard Street Tavern, upstairs dance hall.
- 8) **If You Want It** -- Mark Nelson. Sequencer is on again. Mark on all instruments.
- 9) **Lets Get Back** --- Mark Nelson. Mark, just wants it the way it used to be. John on Drums. I think this was at the Music Box, judging by the drum sound.
- 10) **Rocket Fire** --- Mark Nelson. He speaks the truth, all Mark.
- 11) **Love that Kiddie Rock** ---- Mark Nelson. Mark on Piano, Dave on Sax & Sax percussion effects, JC percussion. Janet Payne on erroneous Pipe organ.
- 12) **Jesu, Joy of Man's Desire** --- Tom Jack, Keyboards.
- 13) **Oh Well, Anyway** ---- Brent Warford. Brent on all but Drums (added later).
- 14) **Silly Sailor Song** --- Mark Nelson. Mark did the music, then he told a room full of guys to add backing vocals, who had never heard the song. "Here just read this" was all I remember before the tape rolled. That's being prepared, I guess! Mark was looking for that spontaneous feel.
- 15) **Up in a huff-Sleepy Little One** --- Mark on all but Drums, no vocal track on this. It started out as just piano, then we began adding till you get what you hear. 2 drum tracks.
- 16) **The Only Spotlight Left (the Moon)** --- Mark Nelson. Listen carefully now! The true story of what it feels like to play to the masses, then to go home alone.
- 17) **Up in Huff** ---- Mark Nelson. Mark with the words to the 1st half of #15 on this disk.
- 18) **Happy Birthday [Woo Woo]** ---- My Sister, Julie, world renowned vocalist, singing to me on my answering machine, my 44th birthday. When we were little (Dave & I), she was the oldest. We couldn't say 'Julie', it was 'Woo Woo'.

Jonesin' Live at the Lifticket Lounge 1982

- 01 - My Monique.mp3
- 02 - Bodhisatva.mp3
- 03 - Fat Man In The Bathtub.mp3
- 04 - Givin It Up.mp3
- 05 - Rosalita.mp3
- 06 - Strict Time.mp3
- 07 - Oh Atlanta.mp3
- 08 - 10th Ave Freeze Out.mp3
- 09 - Rocket_Chevy 39.mp3
- 10 - Soon the Moon.mp3
- 11 - Travelin Jones.mp3
- 12 - Miles Away.mp3
- 13 - Some Imagination.mp3
- 14 - Grabbin At Straws.mp3
- 15 - Lonesome Whistle.mp3
- 16 - Driven To Tears.mp3
- 17 - Comin Home.mp3

Jonesin' and the River City All Stars in concert 1983

Disc 1

- 01 - Devil With The Blue Dress.mp3
- 02 - Vahevela.mp3
- 03 - Hey Bartender.mp3
- 04 - Signed Sealed Delivered.mp3
- 05 - Wasn't Me.mp3
- 06 - Layla.mp3
- 07 - Mama Mercy.mp3
- 08 - Mean Green.mp3
- 09 - Real Life.mp3
- 10 - I Thank You.mp3
- 11 - Must Be Love.mp3
- 12 - 3 Steps.mp3
- 13 - 2 Fools.mp3
- 14 - 634_5789.mp3